

# WILSON D. MICHAELS

MUSICAL PERFORMER | ENTERTAINMENT MANAGER

## Personal Information

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Voice	Bariton
Hair Color	Black
Eye Color	Brown
Languages	English, German, Swedish
Nationality	American



## Education

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<b>1992</b>	Southern Methodist University, Dallas, Texas B.F.A Theatre Regie B.A. African American Social Studies
<b>1996</b>	New York University, Graduate Acting Program M.F.A Acting

## Working Experience

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<b>2017 - 2018</b>	Motown, The Music Show, St. Pauli Theatre, <i>Hamburg</i> Role: Solist
<b>2016</b>	Carmen Cubana, German Theatre, Munich Role: Sgt. Cooper / Rum
<b>2015</b>	Carmen Cubana in Concert, Lituania Roles: Sgt. Cooper / Rum, Male Vocals, Kaunas / Vilnius
<b>2013</b>	Soulman, Buchs SG, Swiss Role: Ray Charles

- 2012** TUI Cruises, My Ship 2  
Role: Solist
- 2008 - 2010** Disney's the Lion King, harbour theatre, Hamburg  
Role: Mufasa
- 2007 - 2008** Sonar Collectiv Orchestra, Berlin  
Role: Solist
- 2001 - 2007** Disney's the Lion King  
Role: Mufasa, Cover Scar, Pumba & Fight Captain
- 2001** Swedish National TV: Vintergatan 5B (45 Episodes)  
Role: Glen
- 2000** Swedish national TV: Vintergatan 5A (44 Episodes)  
Role: Glen
- 1998 - 2001** Komonq theatre, Stockholm, Sweden: Lonely Planet, Stop Kiss, Sankt Peter und die Seele, Meine Nacht  
Role: Artistic Director
- 1997 - 1998** Grease, Malmö, Sweden  
Role: Teen Angel, Slagthuset
- 1996** Shakespeare Santa Cruz, USA  
Role: Perikles
- 1993** It's the truth if you think it is!, Arena Stage, Washington D.C.  
Role: Walking Cover, Sr. Sirelli
- 1990 - 1995** Hope Repertory Theatre, Michigan, USA  
The Storm  
Role: Antonio, Stephano
- What you want*  
Role: Orsino
- Twelve angry men*  
Role: Juror 10
- Man of la mancha*  
Role: Duke
- 42nd Street*  
Role: Andy



*The Human Comedy*  
Role: Toby

*The Boys next door*  
Role: Lucien

*A Man for all Seasons*  
Role: Sr. Chapuys

## Other Experiences

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**1992-1993** Arena Stage, Washington D.C, USA Allen Lee Hughes  
Fellow  
Role: Producer

**1992, 1995, 1998,  
2005** Diversity Awareness Training, Washington D.C., New York,  
Stockholm, Hamburg

Stage Management, Stage Combat Training, New York  
University